



**VER. 2025.03**

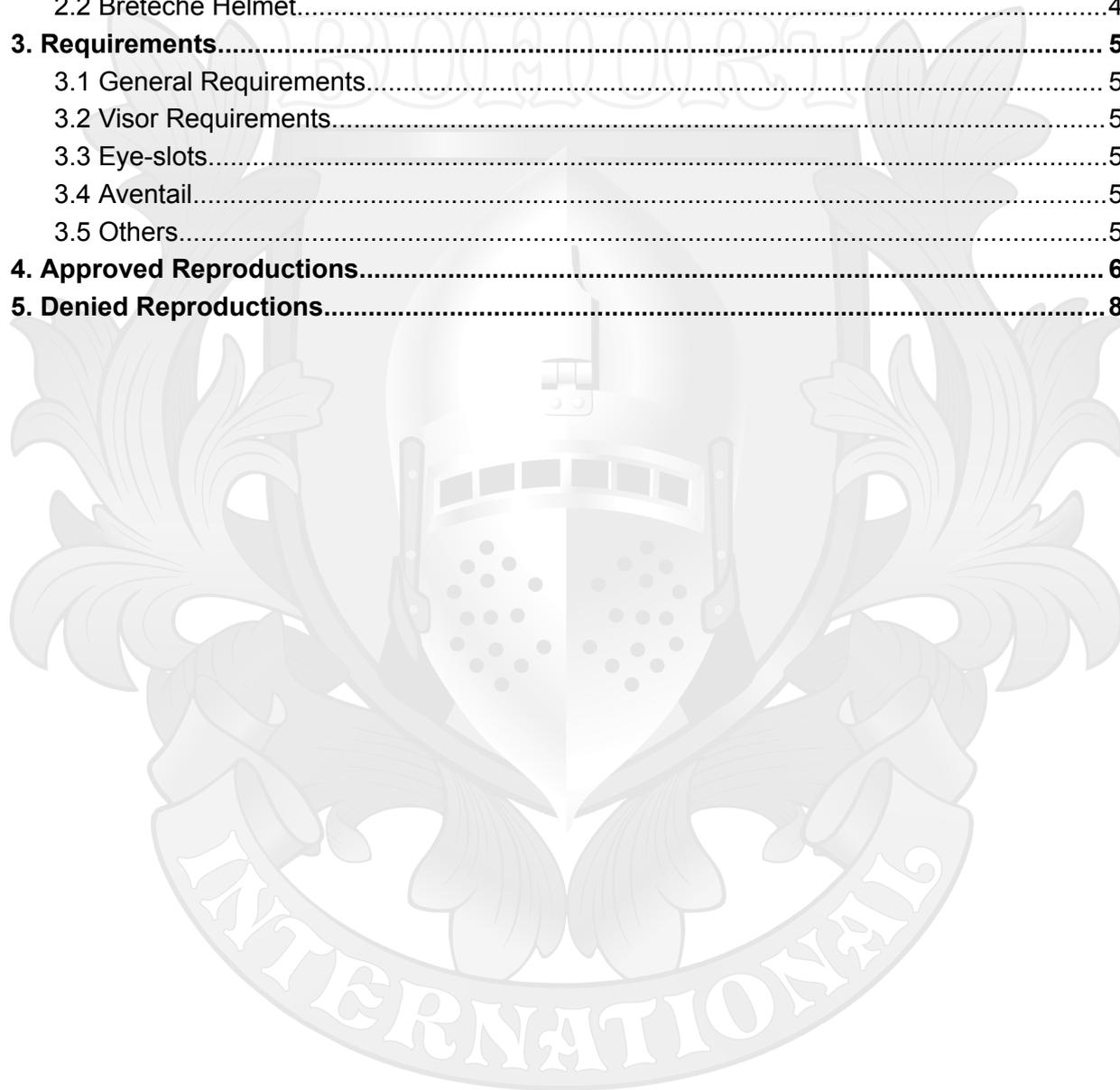
# **Authenticity**

**Helmet - Nasal and Breteche**

# Helmet Nasal and Breteche

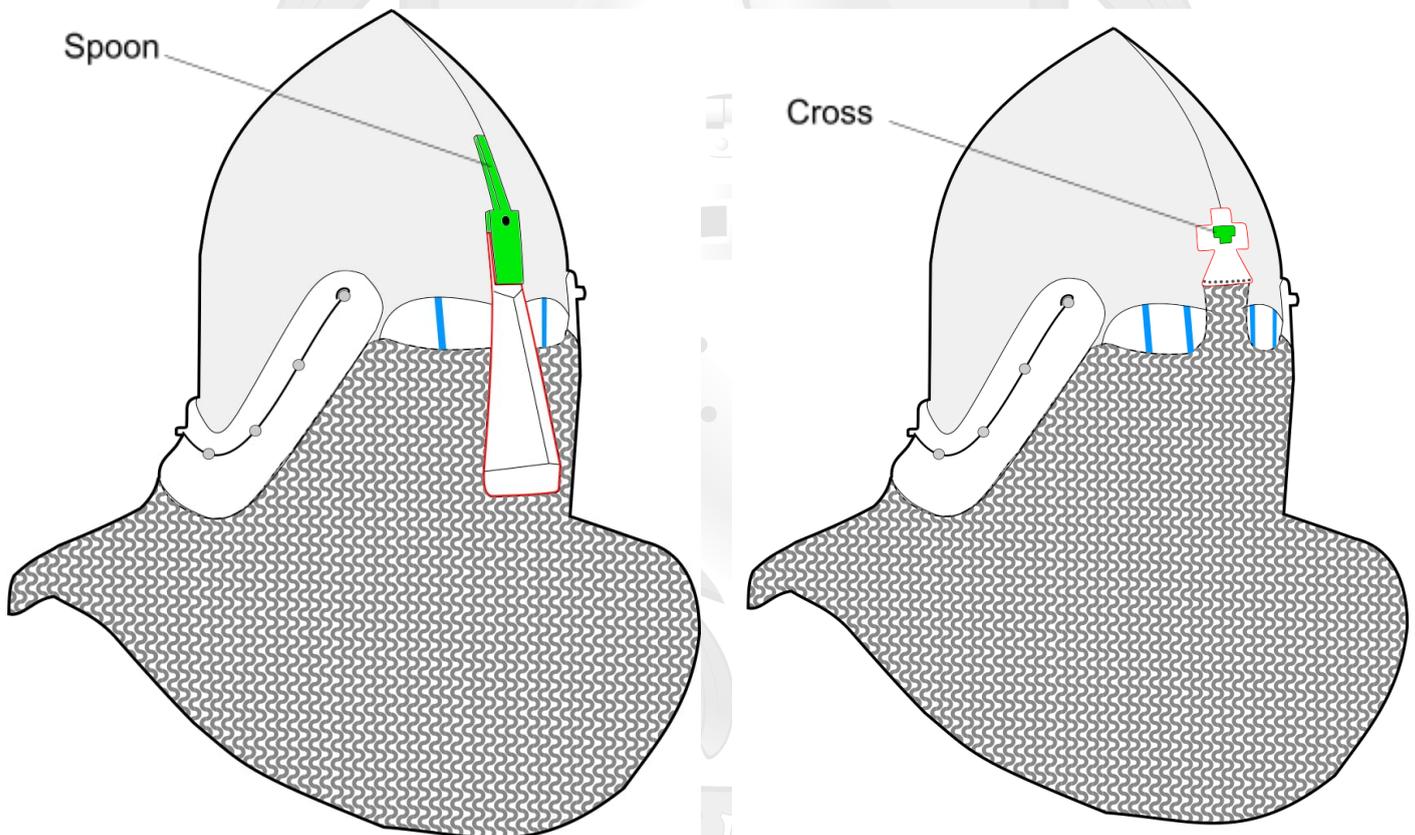
## Table of Contents

<b>1. Definition.....</b>	<b>2</b>
<b>2. Historical sources and datation.....</b>	<b>3</b>
2.1 Nasal Helmet.....	3
2.2 Breteche Helmet.....	4
<b>3. Requirements.....</b>	<b>5</b>
3.1 General Requirements.....	5
3.2 Visor Requirements.....	5
3.3 Eye-slots.....	5
3.4 Aventail.....	5
3.5 Others.....	5
<b>4. Approved Reproductions.....</b>	<b>6</b>
<b>5. Denied Reproductions.....</b>	<b>8</b>



# 1. Definition

- Nasal and breteche bascinets are medieval helmets that originated in the early 14th century. They are an evolution of simple bascinets worn with chainmail. The chainmail aventail is attached to the front of the helmet to increase its face protection.
- Nasal bascinet uses a solid metal nasal to protect the nose, attached on the forehead by a piece of metal, the “spoon”.
- Breteche bascinet uses chainmail to protect the nose, attached on the forehead by a piece of metal, the “cross”.
- Both helmets were used from 1340 to the late 14th century in Western Europe.
- Nasal and breteche bascinets are **approved** for 14th century and Transitional armors.
- Nasal and breteche bascinets are **denied** for 15th century armors.



## 2. Historical sources and datation

### 2.1 Nasal Helmet



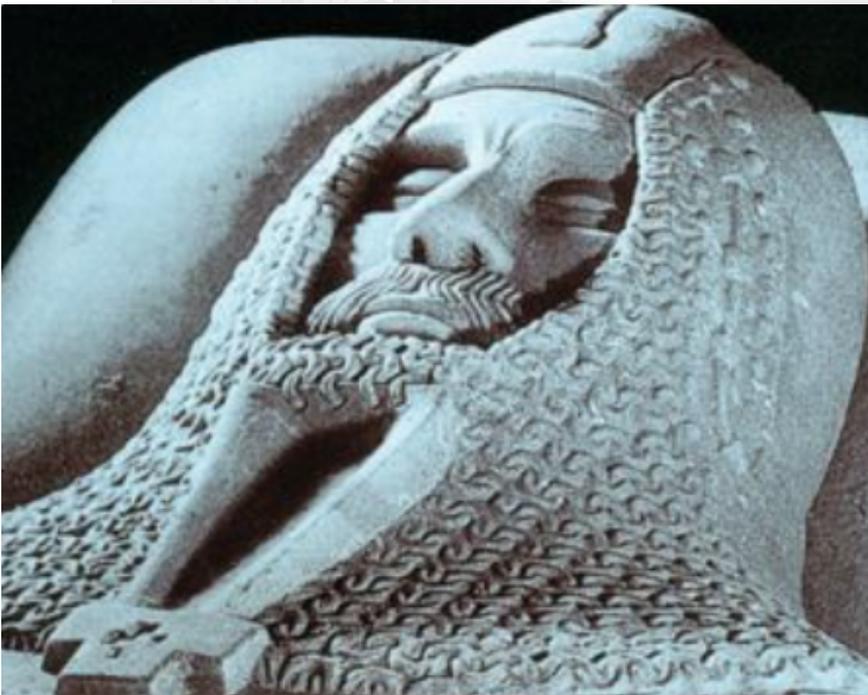
A



B



C



D

- A: Second half of the 14th century (datation unknown) - France
- B: BKE Cod. 339 Der Passionstraktat des Nikolaus Schulmeister - 1396 - Switzerland
- C: Günther XXI. von Schwarzburg - 1349 - Germany
- D: Galeotto Malaspina - 1367 - Italy

## 2.2 Breteche Helmet



A



A



B



C

A: Museo Stibbert, Florence - Second half of the 14th century (datation unknown) - Italy \*

B: Doge's Palace, Venice - 1350/1370 - Italy

C: Klosterneuburg Stiftsmuseum - 1335/1340 - Austria

\* Note: this artifact may not be 100% original, as the founder of the museum commissioned some fiorentina armorers in 1881 to adapt and repair the skull, to create the cross and the chainmail (maybe original pieces of mail were patched up).

# 3. Requirements

## 3.1 General Requirements

- Reproductions must closely resemble the appearance and proportions of a Klappvisor source.
- Any metal part of the helmet must conform to the Armors and weapons Aesthetics and decorations document.
- Any textile or leather part of the helmet must conform to the Textiles and Leather document.

## 3.2 Visor Requirements

- Visor must be made of metal grill or plates, concealed under chainmail.
- Chainmail must be properly attached to the visor with metal, leather or fabric thread.
- Visor must not be too long or too short and respect the proportions of historical sources.
- Nasal helmet visor bottom line must end between nose and chin.
- The fixation system must be reproduced as per historical sources (“spoon” or “cross”).
- It is allowed to add a metal plate to protect the throat. Such a plate must be strong enough to endure full contact fight and must be concealed under the aventail.

## 3.3 Eye-slots

- Eye slots should resemble sources for the visor.
- Eye slots should not exceed 25mm tall to prevent any injury.
- It is allowed to add up to two (2) safety eyebars per eye-slot.
- Eyebars must conform to the Eyebars rules document.

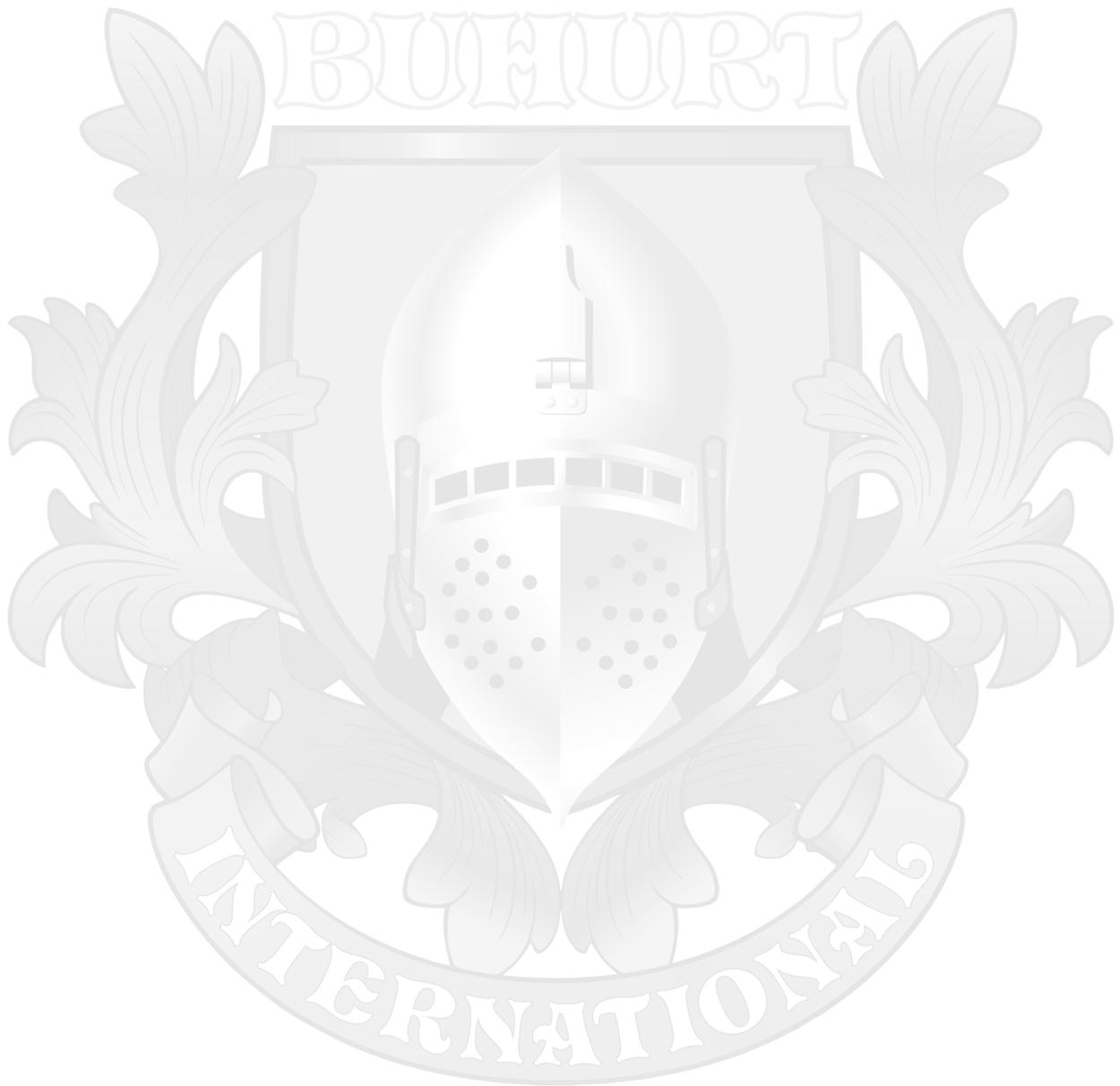
## 3.4 Aventail

- Nasal and breteche helmets must be worn with chainmail aventails. Fabric or scales aventails are not allowed.
- Aventails must conform to the Aventails document.
- Aventails must be attached to the bascinet by a suspension system made of vervelles and leather.
- The aventail must be fastened down to the edge of a padded pelerine attached to the helmet liner.
- Protective plates covering the cervical spine must be hidden under the aventail.

## 3.5 Others

- Nasal and breteche helmets may be decorated in the spirit of medieval styles, such as orle, torse, decorated aventails (with copper/brass chainmail rings), vervelle covers and coat of arms badges etc.
- Such decoration must be made in coherence with historical sources.

- Using modern and/or offensive imagery and slogans is prohibited.



## 4. Approved Reproductions



Example of approved welded spoon



Pictures from The Medieval Things ©



Picture from M. Leclere ©



Pictures from The Medieval Things ©

## 5. Denied Reproductions



Eyebars not painted in black



Chainmail not attached properly



Overall design does not reproduce historical sources, including improper chainmail fixation on the forehead (no cross) =>

<= Aventail mixing fabric and chainmail



Pictures from The Medieval Things ©

## 6. Change log

Below, we will keep track of all the changes made over the lifetime of this document. This way, all our members can see how the documents are changing over time.

**February-2025 (2025.03)**

Formatting: grammar and formatting

**December-2024: -Add**

Document has been created

